



NETAJI SUBHAS OPEN UNIVERSITY

**BDP Assignment,
December-2019 & June-2020
Elective Course
ENGLISH (New Syllabus), (3rd Paper),
The Restoration : EEG-3**

QUESTION PAPER CUM ANSWER BOOKLET

(Full Marks : 100)

(Weightage of Marks : 30%)

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

Name (in Block Letter) :

Enrolment No.

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Study Centre Name : Code :

To be filled by the Candidate	Serial No. of question answered																			TOTAL
For Evaluator's only	Marks awarded																			

Q.P. Code : **20UA41NEEG3**

B.A.-AU-16049

Signature of Evaluator with Date



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December-2019 & June-2020
Elective Course
ENGLISH (New Syllabus), (3rd Paper),
The Restoration : EEG-3**

STUDENT'S COPY

Name (in Block Letter) :

Enrolment No.

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Study Centre Name : Code :

Q.P. Code : **20UA41NEEG3**

B.A.-AU-16049

Received Answer Booklet
Signature with seal by the Study-Centre

**জরুরী নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সাথে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে প্রতিটি প্রশ্নের নির্দেশ অনুযায়ী নির্দিষ্ট স্থানেই উত্তর দিতে হবে।

New system i.e. Question Paper Cum Answer Booklet (QPAB) will be introduced in the coming Term End Examination. To get the candidates acquainted with the new system, now assignment answer is to be given in the specific space according to the instructions.

**Detail schedule for submission of assignment for the
BDP Term End Examination December-2019 & June-2020**

1. Date of Publication : 14/02/2020
2. Last date of Submission of answer script by the student to the study centre : 07/03/2020
3. Last date of Submission of marks by the examiner to the study centre : 08/04/2020
4. Date of evaluated answer scripts distribution by the study centre to the students (Students are advised to check their assignment marks on the evaluated answer scripts and marks lists in the study centre notice board. If there is any mismatch / any other problems of marks obtained and marks in the list, the students should report to their study centre Co-ordinator on spot for correction. The study centre is advised to send the corrected marks, if any, to the COE office within five days. No change / correction of assignment marks will be accepted after the said five days. : 18/04/2020
5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before : 20/04/2020

এখানে কিছু লিখবেন না

Do not write anything here



1. Answer any *two* of the following :

20 × 2 = 40

- a) Trace the developments in seventeenth-century England, that began with Puritan opposition to drama and led to the ban on playhouses.
- b) How does Butler satirise the socio-political world of his time in *Hudibras* ?
- c) Write an estimate of *The Pilgrim's Progress* as a prose allegory.
- d) Show how William Congreve's *The Way of the World* exemplifies many key features of the Restoration Comedy of Manners.

First Answer :



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Second Answer :



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2. Answer any *three* of the following :

12 × 3 = 36

- a) “The Restoration period shows a significant variety of developments in prose forms” Elucidate.
- b) Examine how epic devices are reworked for the author’s own purposes in John Dryden’s *MacFlecknoe*.
- c) Compare the responses of two contemporaries, Samuel Pepys and John Evelyn, to the same phenomenon : The Great Fire of London.
- d) Bring out the significance of the title of *The Pilgrim’s Progress*.
- e) What do you make of Dryden’s claim, in his preface to *All for Love*, that he “professed to imitate the divine Shakespeare ... “ ?
- f) Enumerate and elaborate on some of the prominent features of Restoration Comedy.

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Second Answer :



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Third Answer :



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3. Answer any *four* of the following : 6 × 4 = 24
- a) Attempt a short note on any *one* kind of Literature of documentation during the Restoration period.
 - b) Briefly discuss how the Royal Society contributed to the enrichment of Restoration prose.
 - c) Explain, with reference to the context, any *one* :
 - i) Be caution'd then my Muse, and still retir'd ;
Nor be despised, aiming to be admir'd ;
 - ii) All human things are subject to decay,
And when Fate Summons, Monarchs must obey.
 - d) What are the points of similarity between *Hudibras* and *Don Quixote* ?
 - e) What was the impact of the Great Fire of London, in terms of loss to life and property ?
 - f) What, according to Neander, accounts for his admiration of Jonson and his love of Shakespeare ?
 - g) State three ways in which the post-Restoration play-goers reacted against the earlier repressive puritan measures.
 - h) What is the significance of the Prologue to *The Way of the World* ?

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Second Answer :



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Third Answer :



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Fourth Answer :



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